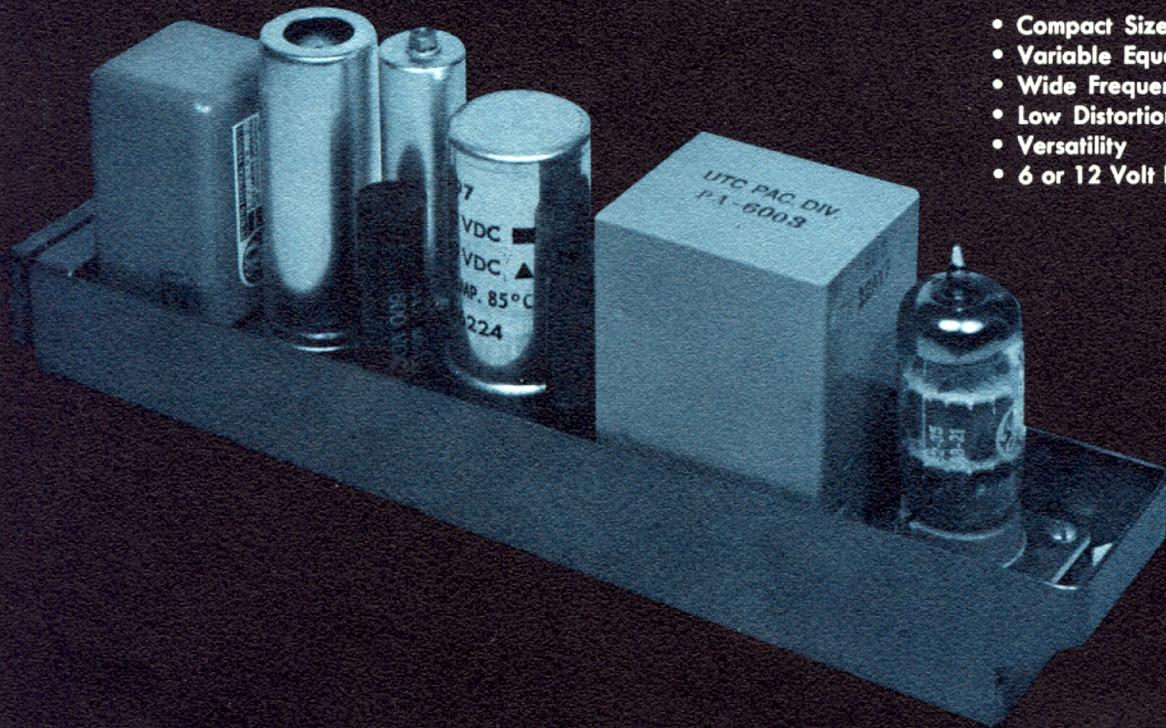




UNIVERSAL AUDIO INC.

6000 SUNSET BLVD., HOLLYWOOD 28, CALIFORNIA

## MICROPHONE PREAMPLIFIER MODEL 1008A



### ADVANTAGES

- Compact Size
- Variable Equalization
- Wide Frequency Range
- Low Distortion
- Versatility
- 6 or 12 Volt Filament Connection

Universal Model 1008A is a miniature two-stage high-performance microphone preamplifier housed in a modular plug-in type package. Excellent characteristics together with a unique provision for use with an external plug-in equalizer (Universal 508A) make the Model 1008A a highly versatile unit.

The stability of this new model under every conceivable reactive load characteristic is outstanding. Frequency response has been extended beyond 30,000 cycles with negligible phase shift throughout the usable audio range.

Model 1008A is the only compact microphone preamplifier available today with provision for variable equalization. The advantages of this equalization method are discussed in an article which appeared in the Audio Society Journal, April, 1960. When operated in conjunction with the Universal Equalizer Model 508A, equalization is accomplished

in a manner which affords no loss in gain. Low frequency equalization can be set at 0; plus 3, 6, or 9 db boost; and minus 3 or 6 db roll-off at 50 cps. High frequency equalization can be set at 0; plus 3, 6, or 9 db boost; and minus 3 or 6 db roll-off at either 5 or 10 kc. The 1008A can also be operated without the equalizer as an uncompensated preamplifier.

The 1008A preamplifier is available with or without the 508A equalizer. The 1008A is designed for rack mounting in plug-in trays and can be installed remotely up to 25 feet from the equalizer. When used in conjunction with the 508A equalizer, one resistor is removed from the preamplifier connector and the equalizer cable is connected in its place. With the equalizer substituted for this resistor, neither gain nor distortion is affected. Military type printed circuit boards are used in the preamplifier to insure consistent quality and performance.



## SPECIFICATIONS

GAIN: 40 db, terminated input  
45 db, unloaded input

INPUT IMPEDANCE: 30 to 600 ohms  
(Input transformer  
virtually unloaded)

OUTPUT LOAD IMPEDANCE: 150 or  
600 ohms balanced. (Due  
to low internal impedance,  
output voltage change with  
change in load is negligi-  
ble.)

MAXIMUM OUTPUT POWER: +20 dbm at  
less than 0.5% IM. +22 dbm  
at less than 1% IM. (Using  
40 cycles at 7 kc, 4:1.  
THD less than 0.7% from  
50 cycles to 15 kc.

MAXIMUM INPUT LEVEL: -20 dbm.

OUTPUT NOISE LEVEL: Equivalent to  
input signal of less than  
-126 dbm.

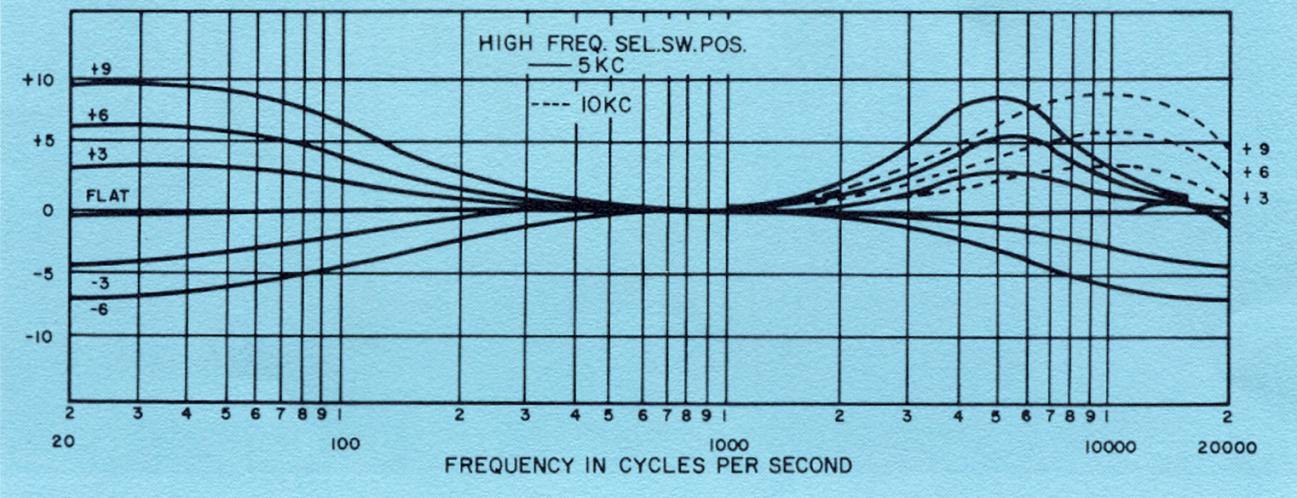
FREQUENCY RESPONSE:  $\pm 1$  db, 20 to  
30,000 cps.

TUBE COMPLEMENT: One 12AX7 (ECC83)  
and one 12AY7. First stage  
cascode and second parallel.  
Total net feedback is 33 db.

POWER REQUIREMENTS: 325V @ 9 MA,  
6.3V @ 600 MA or 12.6 V  
@ 300 MA.

DIMENSIONS: 1 1/2 in. wide (incl tray)  
3 1/4 in. high  
9 in. long

### FREQUENCY RESPONSE CURVES 1008A PREAMPLIFIER WITH 508A EQUALIZER



### PLUG-IN EQUALIZER—MODEL 508A

The 508A plug-in equalizer is a variable, environmental equalizer network which substitutes for one resistor in the 1008A Preamplifier.

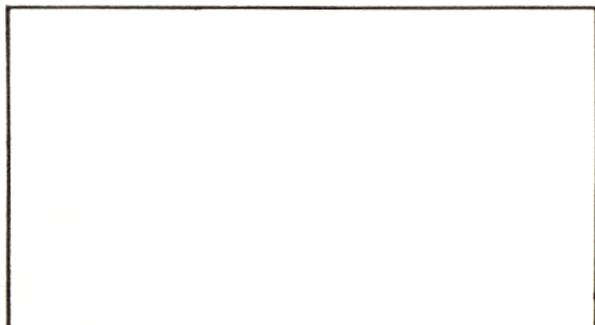
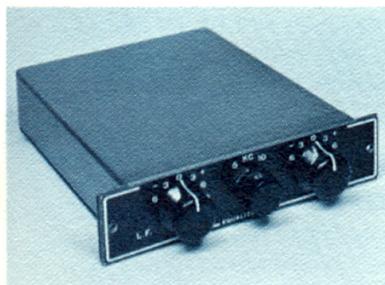
Only 1 pair of two conductor shielded is required for the connection of the equalizer unit and it may be operated as far as 25 feet from the 1008A Preamplifier satisfactorily.

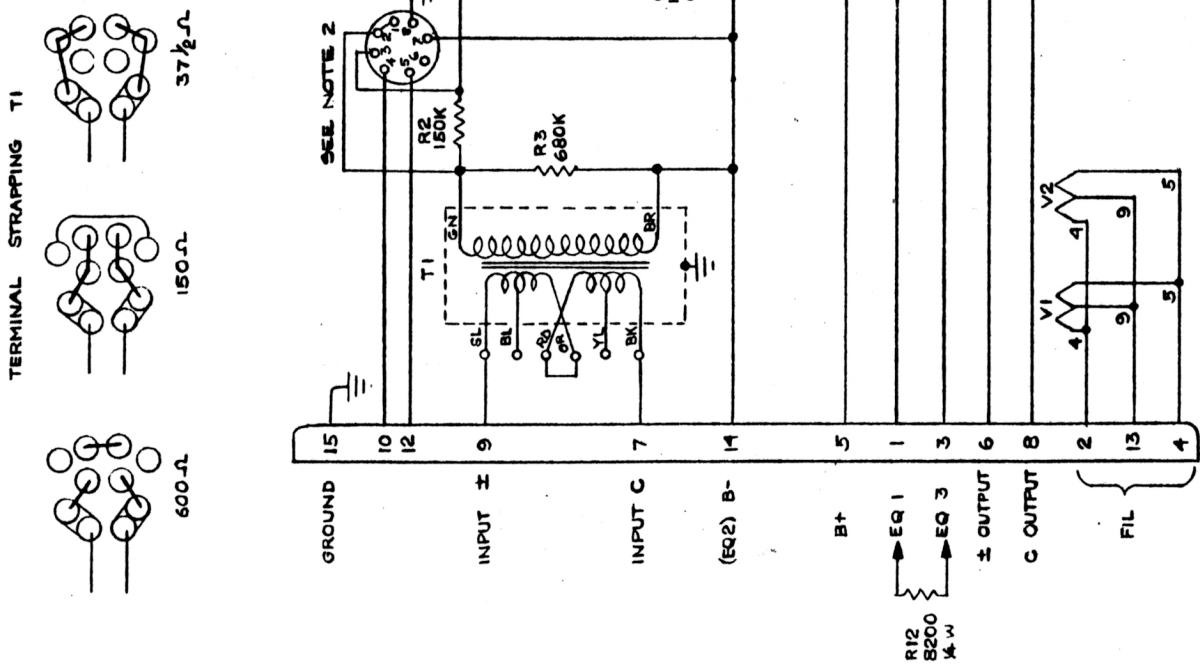
The gain of the 1008A Preamplifier remains constant at 1000 cycles with or without the equalizer connected.

Military type printed circuitry is used for stability and consistent performance.

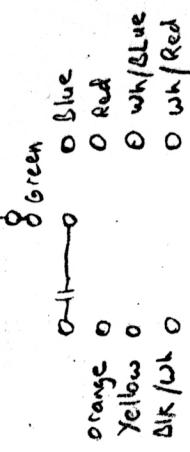
508A H—for horizontal mounting.

508A V—for vertical mounting.





- NOTE:
- ALL RESISTANCE VALUES IN OHMS, 1/2W, 5%
  - GAIN CONTROL RECEPTACLE FOR 1008 LDR
  - WHEN 508 EQUALIZER IS NOT USED, THE 800 OHM RESISTOR R12 MUST BE MOUNTED AS INDICATED ON THE RECEPTACLE OR ACROSS "FB" TERMINALS IN AMPLIFIER.
  - FILAMENTS DC & BIASED 60-75V POSITIVE ABOVE GROUND, BYPASSED BY 150μF MIN



12AY7

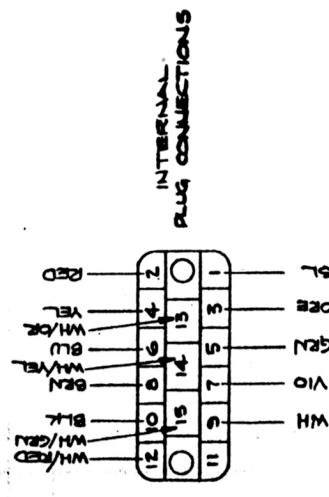
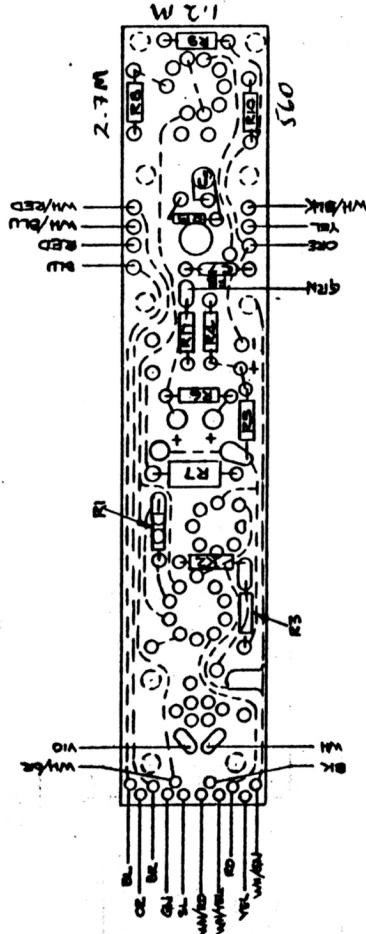
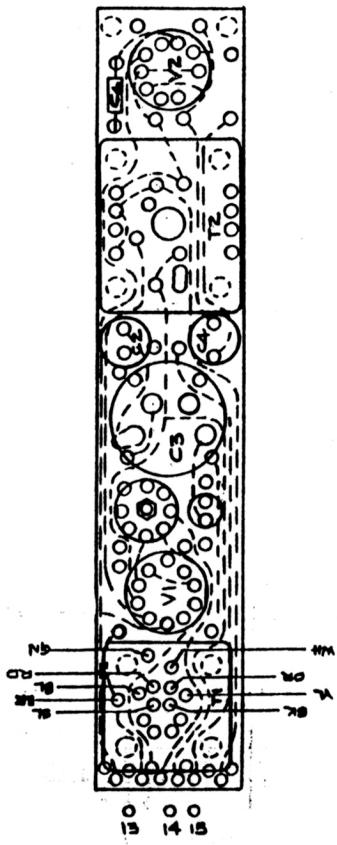
UNIVERSAL AUDIO DIV.  
STUDIO ELECTRONICS CORP.  
11922 VALERO ST.  
NO. HOLLYWOOD, CALIF. 91605

MICROPHONE PREAMPLIFIER  
MODEL 1000  
(SERIAL NO. 996 AND HIGHER)  
DRAWN BY [Signature]  
CHIEF ENGINEER [Signature]  
APR 1964

C-1062

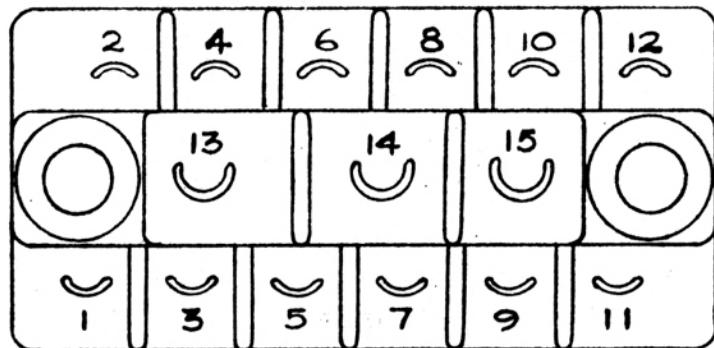
REVISI	DATE
A	WIRING - REVISED 1/28/63
B	LIST OF MATERIALS 6/4/63
C	REVISED P/D DATA C-10626 5/2/67

30	1	CAPACITOR 180μMF 600 V	C.7
29	-	RESISTOR - 10K, 1/4 W 5%	R.13
28	1	RESISTOR - 1500Ω 1/2W 5%	R.11
27	1	RESISTOR - 560Ω 1/2W 5%	R.10
26	2	GND STRAPS	
25	1	MIC. SHIELD	
24	1	AMPENOL PLUG	
23	1	111-S1-115 SOCKET - 7 PIN MINI.	
22	2	111-S1-117 SOCKET - 9 PIN MINI.	
21	1	1ZAY7 TUBE -	V.2
20	1	1ZAK7 TUBE -	V.1
19	1	5001 TRANSFORMER - OUTPUT	T.2



C-10067			
18	1	5000 TRANSFORMER - INPUT	T.1
17	1	CAPACITOR .01 μF 100V	C.6
16	-	CAPACITOR - 220μMF 600V	C.5
15	1	SPEAKER GSE-547	C.4
14	1	SOLEX 547	C.3
13	1	ADJUST. 100μF 6V	C.2
12	1	45E-510 CAPACITOR .01 μF 400V	C.1
11	-	RESISTOR, 5020, 1/4W, 5%	R.12
10	-	1.2MEG, 1/2W, 5%	R.9
9	-	2.7MEG, 1/2W, 5%	R.8
8	1	220K, 1W, 5%	R.7
7	-	47K, 1/2W, 5%	R.6
6	1	2700, 1/2W, 5%	R.5
5	1	820, 1/2W, 5%	R.4
4	1	680K, 1W, 5%	R.3
3	1	150K, 1/2W, 5%	R.2
2	1	RESISTOR, 470K, 1/2W, 5%	R.1
1	1	BL5056 CIRCUIT BOARD	
ITEM NO. ORG. PART NO.	DESCRIPTION	SYMBOL	

UNIVERSAL AUDIO DIV.	CIRCUIT BOARD ASSEMBLY
STUDIO ELECTRONICS CORP.	PRE-AMPLIFIER
11922 VALERO ST.	MODEL - 1008
NO. HOLLYWOOD, CALIF. 91605	PRINTED CIRCUIT BOARD
APPENDIX C	C-10067



### TERMINAL VIEW

	<u>FOR 1008</u>	<u>FOR 1016</u>
INPUT +	9	9
INPUT C	7	7
OUTPUT +	6	6
OUTPUT C	8	8
508B EQ 1	1	not used
508B EQ 3	3	not used
300V B+	5	5
B-	14	14
508B EQ 2	14	not used
FIL 12 v. d. c. or FIL 6 v. d. c.	2 & 4	2 & 4
CHASSIS GROUND	15	15
INPUTTRIM CONTROL	10 & 12	not used

NOTE- 1008 ONLY: For use without the 508B Equalizer, the 8200 ohm feedback resistor (R-12) may be removed from the amplifier and connected across terminals 1 & 3 of the receptacle. When the 1008 is to be used with the 508B, the resistor must be removed completely.

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DRAWN	RRA	12-20-66
DESIGN		
APP'D		
A-10738		